

# Don't close your eyes

Kazu Milne

♩=112 **6** *poco rit.* *mp* B $\flat$  E $\flat$ m B $\flat$  Gm

Solo *Solo alto*

Have you e - ver lost some-one you cared for. Have you e - ver i - ma-gined it

16 Cm F E $\flat$  B $\flat$ /D

Solo hap - pen - ing to you? It is ha - ppen - ing in Chi - na, ev - ery

T. *Solo tenor/alto*

21 Cm<sup>7</sup> B $\flat$  Cm F B $\flat$

Solo day and ev - ery mo - ment. Please don't, don't close your eyes.

T.

27 **A** *mf* B $\flat$  E $\flat$ m B $\flat$  Gm Cm

T. Hap - py me - mo - ries, times spent to - ge - ther. Be - liev - ing that they'd for - e - ver last.

35 E $\flat$  B $\flat$ /D Cm B $\flat$  Fm<sup>7</sup> Cm G

Solo But one day he su - dden - ly dis - a - ppears, is he still a - live? Don't don't close your eyes.

T. F

44 **B** *Choir* *mf* G C D Em D C *f*

S. Tell me why they have to be tor - tured? Is it be cause they try to be good? Tell me

A. *mf* *f*

T. *f* *f*

B. *f* *f*

Tell me why they have to be tor - tured? Is it be cause they try to be good? Tell me

53 **G B7 Em D C** *mf Solo*

S. why can you let this go on? Is it be-cause they are not fa - mi - ly? Please

A. why can you let this go on? Is it be-cause they are not fa - mi - ly? Please

T. why can you let this go on? Is it be-cause they are not fa - mi - ly?

B. why can you let this go on? Is it be-cause they are not fa - mi - ly?

60 **C Eb Abm/Eb Eb Cm Fm Bb Eb** *f All*

S. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. Peo-ple are los-ing their pre-

A. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. *All* Ah

T. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. Peo-ple are los-ing their pre-

B. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. *All* Ah

69 **Eb6 Ab Eb Ab ff** *ff*

S. cious ones, they feel pain like you do, they've fa-mi-ly like you do, they cry just like you do.

A. Ah they've fa-mi-ly like you do, they cry just like you do.

T. cious ones, they feel pain like you do, they've fa-mi-ly like you do, they cry just like you do.

B. Ah they've fa-mi-ly like you do, they cry just like you do.

77 **Bb D 32 E 30**

S. [Musical notation]

A. [Musical notation]

T. [Musical notation]

B. [Musical notation]

142 **F** *mf* *Solo* **E $\flat$**  **A $\flat$ m/E $\flat$**  **E $\flat$**  **Cm** **Fm** **B $\flat$**  *f* *All*

S. Please don't close your eyes, to - ge - ther we can stop this. No more

A. *Solo* Please don't close your eyes, to - ge - ther we can stop this. No more *All f*

T. *Solo* don't close your eyes, to - ge - ther we can stop this. No more *All f*

B. *Solo* don't close your eyes, to - ge - ther we can stop this. No more *All f*

151 **E $\flat$**  **E $\flat$ 6**

S. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

A. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

T. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

B. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

155 *mp* *Solo*

Solo

**A $\flat$**  **E $\flat$**  **A $\flat$**  **B $\flat$ (sus4)** **B $\flat$**  Ha - ppy

S. hands to - ge - ther, there's no, no more fear.

A. hands to - ge - ther, there's no, no more fear.

T. hands to - ge - ther, there's no, no more fear.

B. hands to - ge - ther, there's no, no more fear.

163 **G**  $E\flat$   $A\flat m$   $E\flat$   $Cm$   $Fm$   $B\flat$

Solo  
 me-mo-ries, times spent to - ge - ther, be - liev-ing that they'd for - e-ver last But

*p All* *mp*

S. Ah Ah

A. Ah Ah

T. Ah Ah *mp*

B. Ah Ah But *mp*

171  $A\flat$   $E\flat/G$   $Fm$   $E\flat$  *mf*  $Fm$

Solo  
 one day he su-d-den-ly dis - a - p-pears, is he still a - live? Please don't, don't close your

*mf*

S. one day he su-d-den-ly dis - a - p-pears, is he still a - live? Please don't, don't close your

*mf*

A. Please don't, don't close your

*mf*

T. one day he su-d-den-ly dis - a - p-pears, is he still a - live? Please don't, don't close your

*mf*

B. one day he su-d-den-ly dis - a - p-pears, is he still a - live? Please don't, don't close your

178  $C$  *f*  $Fm$  *poco rit*  $C$

Solo  
 eyes. *f*To - ge - ther we can stop this.

*f*

S. eyes. *f*To - ge - ther we can stop this.

*f*

A. eyes. *f*To - ge - ther we can stop this.

*f*

T. eyes. *f*To - ge - ther we can stop this.

*f*

B. eyes. To - ge - ther we can stop this.